

Peter Fernandes

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Objective Bring engaging, relevant original music to today's media.

Portfolio <http://www.pfernandes.com/portfolio>

Education Rensselaer Polytechnic Institute (RPI), Troy, NY
B.S. in Computer Science, May 2012
Minor in Music
QPA 3.39

Experience

Producer/Composer of three solo albums, 2008-2011

- Worked with live musicians and MIDI to create original productions.
- Took projects from initial ideas to physical discs available commercially.

Producer/Composer *The New Me* (album), 2011

- Worked with artists including Dave Weckl, Ric Fierabracci, and Johannes Zetterberg.
- Performed extensive MIDI editing using software instruments from developers including Vir2, Toontrack, and Scarbee to obtain life-like performances where live musicians were not used.
- Employed audio editing where necessary to "clean up" and tighten performances.

Recording Engineer various personal projects, 2008-present

- Experience recording both live groups and single players for overdubs.
- Experience recording/mixing drums, bass, electric guitar, voice, horns, etc.
- Coordinated recording remotely over the Internet to get the best possible performance.

Audio Programmer/Composer *Vicious Twins* (video game), 2010

- Composed and produced several themes and miscellaneous pieces for gameplay.
- Created sound effects from scratch by editing existing sounds and patches using audio effects.
- Implemented the in-game audio system using Javascript.

Leadership / Activities

Lead Trumpet Chair, RPI Reperatory and Contemporary Jazz Ensembles, Symphonic Band, 2008-Present

- Direct trumpet section in performance.

Director, Fusion Sextet at RPI, 2009-2010

- Coordinate and direct rehearsals, working with individual strengths and weaknesses.
- Plan and compose original material for performance.

Computer Skills Steinberg Cubase including MIDI/audio editing, mixing, mastering, and composition, 2008-present
Avid Sibelius for arranging and copying, 2004-present