

CASIONOMETRY

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FUSION $\text{♩} = 140$

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

HARMON MUTE

sfp

HARMON MUTE

sfp

HARMON MUTE

sfp

HARMON MUTE

sfp

SOLO (MAKE IT SOULFUL)

$G7^{sus4}(9)$ $F7^{sus4}$ $G7^{sus4}$ $F7^{sus4}$

RIDE CYMBAL / SHI CLICK

(3 BASS GUITAR MELODY)

13 17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

mf
mf
mf
mf
mp
mp
mp
mp
G⁷_{sus4}
F⁷_{sus4}

20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

(TO OPEN)
(TO OPEN)
(TO OPEN)
(TO OPEN)

G⁷SUS⁴ G⁷ADD⁴

FILL 2ND TIME

25 LATIN ROCK

29

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with notes and rests across ten measures.

Musical score for instrumental parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, and 8. TEN. All parts are currently silent, indicated by a horizontal line in each staff.

Musical score for guitar, piano, bass, and drums. The guitar part includes chord diagrams for G7sus4, F#7sus4, and G7b9. The piano part shows chord voicings and bass lines. The bass part features a rhythmic line. The drums part includes a snare pattern and a cymbal section labeled (CYMB.) with a slash indicating a cymbal crash.

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DR.

OPEN

OPEN

OPEN

OPEN

F#maj3 E/F# Bmaj7 B-7/E Bb-7 A7 Ab-7 Bb-7 B-7 C#7#9#9 DISTORTION

F#maj3 E/F# Bmaj7 B-7/E Bb-7 A7 Ab-7 Bb-7 B-7 C#7#9#9 Dmaj7 C#sus4 C#

(TPTS.) FILL BIG FILL

45 **45** 2ND TIME ONLY 1. To CODA

ALTO 1 *sfp*

ALTO 2 *sfp*

TENOR 1 *sfp*

TENOR 2 *sfp*

BARI. *sfp*

TPT. 1 *sfp*

TPT. 2 *sfp*

TPT. 3 *sfp*

TPT. 4 *sfp*

TEN. 1 *sfp*

TEN. 2 *sfp*

TEN. 3 *sfp*

S. TEN. *sfp*

GTR. *sfp*

PNO. *sfp*

BASS *sfp*

DR. *sfp* (HITS WITH HORNS 2ND TIME) RIDE BELL To CODA FILL

Chord progression: $G^{\flat}Maj7$, $G^{\flat}7/F^{\flat}$, $B^{\flat}Maj7$, $B-7/E$, $B^{\flat}-7$, $E^{\flat}-7$, $D^{\flat}Maj^{\flat}$, E^{\flat}

67

PLAY 4x

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

HARMON (PLAY 4TH TIME ONLY)

TPT. 1

p

HARMON (PLAY 4TH TIME ONLY)

TPT. 2

p

HARMON (PLAY 3RD AND 4TH X ONLY)

TPT. 3

p

HARMON (PLAY 3RD AND 4TH X ONLY)

TPT. 4

p

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

mp

*E*₇⁹ *C*₇⁹ *D*₇⁹ *C*₇⁹

BASS

3RD AND 4TH TIMES ONLY

DR.

CONTINUE ON RIDE ONLY. AD LIB. (8 BARS)

PLAY 4x

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

mp

mp

mp

SOLO (BUILD TO 92)

mf

ROCK ROLL

E_{MA7}^9

C_{MA7}^9

D^9

C_{MA7}^9

E_{MA7}^9

C_{MA7}^9

D^9

C_{MA7}^9

E_{MA7}^9

C_{MA7}^9

D^9

C_{MA7}^9

83

ALTO 1 *mf-f*

ALTO 2 *mf-f*

TENOR 1 *mf-f*

TENOR 2 *mf-f*

BARI *mf-f*

TPT. 1 (TO OPEN)

TPT. 2 (TO OPEN)

TPT. 3 (TO OPEN)

TPT. 4 (TO OPEN)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *E_{MAR}⁹ C_{MAR}⁹ D₉^b C_{MAR}⁹ C_{MAR}⁹ **CLEAN***

PNO. *E_{MAR}⁹ C_{MAR}⁹ D₉^b C_{MAR}⁹*

BASS *E_{MAR}⁹ C_{MAR}⁹ D₉^b C_{MAR}⁹*

DR. 1. FILL 2. SOFTLY

94

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR. 2ND TIME ONLY

PNO. BOTH TIMES
mp 2ND TIME ONLY

BASS

DR. SIDE CYMBAL / RH CLICK

Detailed description: This page of a musical score is marked with rehearsal number 94. It contains parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), a four-piece brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The vocal parts are currently blank. The guitar part features a melodic line with a '2ND TIME ONLY' instruction. The piano part has a 'BOTH TIMES' instruction and a '2ND TIME ONLY' section marked 'mp'. The bass part has a long note with a '2ND TIME ONLY' instruction. The drum part features a 'SIDE CYMBAL / RH CLICK' pattern.

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Bu¹¹ *Bb^{MA7}/C* *Bu¹¹* *F^{MA7}9*

Du¹¹ *D^bMA7/Eb* *Du¹¹* *A^bMA7⁹*

mf *mf* *mf*

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 115 through 122. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The brass section consists of four trumpets and three trombones, with the first three parts playing a sustained chord. The guitar part is a simple accompaniment. The piano part features a complex harmonic texture with chords and moving lines. The bass part provides a steady accompaniment. The drum part is a simple rhythmic pattern. The score is annotated with chord symbols: Bu¹¹, Bb^{MA7}/C, Bu¹¹, and F^{MA7}9 for the vocal parts; Du¹¹, D^bMA7/Eb, Du¹¹, and A^bMA7⁹ for the piano and bass parts. Dynamic markings of *mf* are present for the trumpet parts.

130

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

FILL

Solo!

Chord symbols: Gbmaj7, Gb7/Fb, Bbmaj7, B-7/E, Bb-7, Eb-7, Dmaj9, E9

139

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

Chord progression: Gbmaj7, Gb7/Fb, Bbmaj7, B-7/E, Bb-7, Eb-7, Dmaj9, E9

1. FILL

146 147

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TEN. 1

TEN. 2

TEN. 3

8. TEN.

GTR.

PNO. *Gbmaj7 Gb7/Fb Bbmaj7 B-7/E F#7sus4 Fmaj7#11 Dmaj13 Cmaj7*

BASS

DR. *12. FILL FILL FILL FILL*